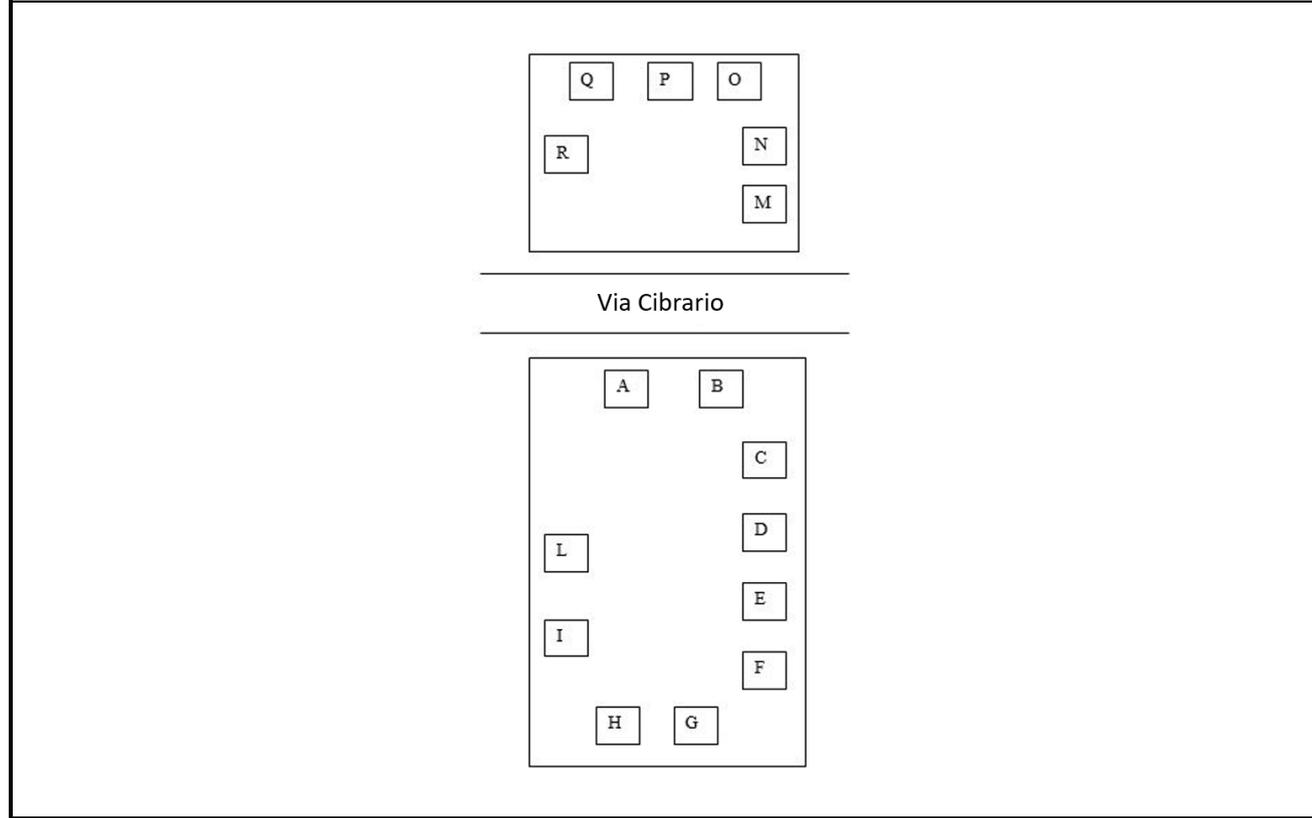


Title: <i>Panchine d'Autore - Vito Navolio</i>
CAPuS project acronym: OBJ11
Date: 27 th September 2018

ACRONYMS OF THE BENCHES



SAMPLING POINTS LOCATION (on photo, drawing, etc)



COLLECTED SAMPLES	
N°	DESCRIPTION (Sampling area, type of sample ¹ , typology of material ²)
01	OBJ11_P_1 - Stratigraphy fragment from the sitting
02	OBJ11_P_2 - Fragment from the sitting, protective material
03	OBJ11_P_3 - Black - fragment from the sitting, painting material
04	OBJ11_P_4 - Black - fragment from the backrest, painting material
05	OBJ11_P_5 - Red - fragment from the sitting, painting material
NOTES:	

Sample n°: OBJ11_P_1		SAMPLING FORM	
Date: 27th September 2018			
PICTURES OF THE SAMPLING POINT			
GENERAL		DETAIL	
			
SAMPLE AND SAMPLING AREA DESCRIPTION			
Complete stratigraphy, from support to surface.			
AIM OF THE SAMPLING			
Study of the stratigraphy.			
PLANNED ANALYTICAL TECHNIQUES			
OM, SEM			
OBSERVATIONS			

¹ Example: fragment / powder, aggregate (complete stratigraphy) / selective (single layer).

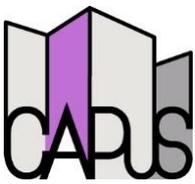
² Example: painting material / stone / biological material / overpainting

Sample n°: OBJ11_P_2		SAMPLING FORM	
Date: 27th September 2018			
PICTURES OF THE SAMPLING POINT			
GENERAL		DETAIL	
			
SAMPLE AND SAMPLING AREA DESCRIPTION			
Protective coating.			
AIM OF THE SAMPLING			
Analysis of the chemical composition of the painting materials.			
PLANNED ANALYTICAL TECHNIQUES			
FTIR, Py-GC/MS			
OBSERVATIONS			

Sample n°: OBJ11_P_3		SAMPLING FORM	
Date: 27th September 2018			
PICTURES OF THE SAMPLING POINT			
GENERAL		DETAIL	
			
SAMPLE AND SAMPLING AREA DESCRIPTION			
Red fragment of painting layer collected from the figure on the central portion of the sitting.			
AIM OF THE SAMPLING			
Analysis of the chemical composition of the painting materials.			
PLANNED ANALYTICAL TECHNIQUES			
FTIR, Py-GC/MS			
OBSERVATIONS			

Sample n°: OBJ11_P_4		SAMPLING FORM	
Date: 27th September 2018			
PICTURES OF THE SAMPLING POINT			
GENERAL		DETAIL	
			
SAMPLE AND SAMPLING AREA DESCRIPTION			
Black fragment of painting layer collected from the backrest.			
AIM OF THE SAMPLING			
Analysis of the chemical composition of the painting materials.			
PLANNED ANALYTICAL TECHNIQUES			
FTIR, Py-GC/MS			
OBSERVATIONS			

Sample n°: OBJ11_P_5		SAMPLING FORM	
Date: 27th September 2018			
PICTURES OF THE SAMPLING POINT			
GENERAL		DETAIL	
			
SAMPLE AND SAMPLING AREA DESCRIPTION			
Black fragment of painting layer collected from the edge of the sitting.			
AIM OF THE SAMPLING			
Analysis of the chemical composition of the painting materials.			
PLANNED ANALYTICAL TECHNIQUES			
FTIR, Py-GC/MS			
OBSERVATIONS			



This document was produced within the project ***Conservation of Art in Public Spaces (CAPuS)***.

Authors:

Moira Bertasa, Tommaso Poli, Chiara Riedo, Dominique Scalarone (University of Torino)

Arianna Scarcella, Michela Cardinali, Paola Croveri, Chiara Ricci (Fondazione Centro Conservazione e Restauro “La Venaria Reale”)



**Education, Audiovisual and
Culture Executive Agency**
Erasmus+: Higher Education-Knowledge
Alliances, Bologna Support, Jean Monnet

CAPuS project has received funding from the
European Commission, Programme Erasmus+
Knowledge Alliances 2017, Project N°
588082-EPP-A-2017-1-IT-EPPKA2-KA

The European Commission's support for the production of this publication does not constitute an endorsement of the contents, which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.